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## DISTRIBUTING THE JOURNAL

Our mailing list includes now about 5,800 names, compiled from many sources. There are doubtless mistakes. Are you, reader, by any chance receiving more than one copy of each issue? If so, you are depriving some one else of the message we are all interested in spreading. In case there is any error in the matter of distribution as far as you are concerned, kindly inform the Editor—and if possible send him copies of the wrappers containing the Journal. They will most clearly indicate the source of the error.

## ON TO LINCOLN

Final information regarding our forthcoming meeting will be found on the pages that follow. There are very few changes from the preliminary announcements in the January Journal. One of the most important changes concerns our concert; this will be discussed by itself in the section which follows. Remember the official railroad route is the Chicago and Great Western. If you have mislaid your copy of the January Journal, in which full details were given regarding the special train service this road will provide, write to the General Passenger Agent at Chicago. In Mr. Miller's contribution on page six you will find details concerning Lincoln, including information about our Headquarters, the Hotel Lincoln. Read everything in the symposium, and then sit down quietly for serious meditation. Most of you who receive this Journal ought to decide to go to the Conference in the geographical center of the United States for just one all-inclusive reason—it will be a wise investment of time, energy,

and money. Don't bemoan the difficulties in the way: the more it costs to go, the more determined you should be to make the returns more valuable.

## THAT CONCERT OF OURS

Since the January issue appeared arrangements have been perfected for what promises to be one of the strongest features on the Lincoln meeting.—W. L. Tomlins, the famous conductor and inspirer of conductors, is to have complete charge of the concert by the Supervisors! This genius, whose work is synonymous with inspiration, will work with us in rehearsal and in concert and will doubtless impress a spiritual significance upon our work that will affect us and our pupils for years to come. It is a rare opportunity. He will follow closely the scheme outlined in the January Journal with one important exception. For many reasons, which space forbids our printing at this time, he will substitute for the work announced, Elgar's *Music Makers*, Parry's setting of Milton's *Ode to Music*, *Blest Pair of Sirens*. This will mean some inconvenience to the goodly number of our members who have already purchased the Elgar work. But the H. W. Gray Co., 2 W. 45 St., N. Y. City will permit anyone who so desires, to return his copy of *The Music Makers* and obtain the amount he paid for it. This same company will supply Parry's *Blest Pair of Sirens* at 25 cents a copy. Retain Elgar's beautiful work for your own comfort and inspiration, or return it to the publisher, as you wish, but be sure to get a copy of the Parry work which is the one Mr. Tomlins has chosen for the

first part of the program. The time is short before the Lincoln meeting and possibly you will not have time to get the work and study it beforehand as Mr. Tomlins wishes you to do. So there will be an adequate supply of the copies for sale at Lincoln. For the other two parts of the program Mr. Tomlins has made some remarkable selections — some new ones that you will be glad to become acquainted with: some old ones that will blossom forth with new radiance under this magician leader.

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#### MORE ABOUT THE PROPOSED COMMITTEE OF FORTY-EIGHT

The contributed editorial in our preceding issue has called forth some interesting comments. We are pleased to give space to one of these. "I like your suggestion of having a nationwide committee with one representative in each state. It is excellent and, in fact, one of the best plans thus far suggested for propaganda work. The wheels are rolling now in this organized effort for school music and it is good business to see that they are kept moving. As I see it, your committee would help in a large way.

There ought to be unanimity of action in claims as to the value of music and its place of relative importance in the course of study. Your committee would help greatly in a campaign of this sort. For the present, not to overstate and by so doing prejudice the cause, we are satisfied if music is recognized as of equal value to that of any other study in the curriculum. But later the demand will probably be made for a wider recognition of the value of music, approximating a return to the Greek standard.

The sentiment for school music is improving, even in the estimation of the outside musician, and to this end the Music Supervisors' Conference and the Music Supervisors' Journal have played no small part. One of the prominent musicians of our city said to me a few days ago: I have just been reading the last issue of Music Supervisors' Journal, which a friend thrust into my hand on the train. I must say you school music people are a wide-awake lot. In fact, you seem to be the only well organized and earnest bunch in the music business. I wonder if your claims are not going to come true, namely, that you are the dominating power in music in this country. I believe this is true and it will be increasingly so in proportion as you people realize your importance and the opportunity you have.

The above coming from an eminent musician, is both significant and encouraging for educational music, and, as I have intimated above, it is direct testimony to the unique value of organized effort as exerted by the Music Supervisors' Conference and the Music Supervisors' Journal. The widest possible sentiment for music as a vitalizing force in education is an urgent need, and the Conference and the Journal are dedicated to this end. They are the great advertising mediums and everything should be done to make them continuously more and more effective. As workers for school music we already have in these the nucleus of an excellent organization and it only remains to inform them with dominating energy and with the right spirit. I think your committee of forty-eight, one from each state, would help greatly in the general plan."